



**T.R.**  
**BURSA ULUDAĞ UNIVERSITY**  
**MOSAIC STUDIES RESEARCH AND APPLICATION CENTER**  
**AIEMA-Turkey**



**6<sup>th</sup> International Turkey Mosaic Corpus**  
**Symposium Mudanya**

**Reflections of Faith and Cult to Mosaic Art: The Art, Conservation, and Modern**  
**Approaches**

**27-30 April 2022 – Mudanya/Turkey**

**1. Call for Papers**

Dear Colleagues,

We are content to announce the 6<sup>th</sup> International Turkey Mosaic Corpus Symposium (AIEMA-Turkey - 6) to be held in Mudanya between 27 and 30 April 2022 to you. Mudanya Municipality will host the convention that will be held under the title of **“Reflections of Faith and Cult to Mosaic Art: The Art, Conservation, and Modern Approaches.”** The symposium is organized by Bursa Uludağ University through the support of the T.R. Ministry of Culture and Tourism, the UNESCO National Commission for Turkey, and Mudanya Municipality.

Mudanya is one of the most important coastal settlements of Bursa, established by the side of the ancient city of Myrleia/Apameia. It started to draw attention to itself in recent years, with the mosaics of villas exhumed during the drilling excavations in Ömerbey Neighborhood. Mudanya was preferred as the symposium location for an onsite scrutiny on those newly discovered mosaics and for inviting attention to the ancient city. Mudanya is in only one-hour distance from İstanbul by sea. Hence, one day of the symposium has been reserved to visit the mosaics present in areas like Hagia Sophia Church/Mosque, Kariye Mosque, and the Grand Palace Mosaics in İstanbul. Nevertheless, in case of demand, it is also planned to have a comprehensive trip for a few days following the meeting, to see the mosaics found in the provinces of Gaziantep, Hatay, Şanlıurfa, and Kahramanmaraş.

As it is known, the patterns on mosaics can vary in different periods, particularly under the influence of cult and belief; in other words, the motifs used can be altered in direct proportion to the religious belief of the society and the worldview of the person who ordered them. It is the main purpose of our symposium to clarify the differences in the preferred motifs after the conversion of beliefs, more precisely the dominant religion, into Christianity.

Papers titled “Ancient and Medieval Mosaic Studies, Mosaic Conservation Applications, or Modern Mosaic Applications with Suggestions” will be accepted to the symposium. AIEMA –Turkey invites those who wish to participate in the 6<sup>th</sup> meeting of the Mosaic Corpus of Turkey to send an abstract about the section that they will present. The main theme of the symposium will be “The Reflection of Faith and Cult to Mosaic Art.” In this context, mosaics will be addressed with their artistic properties and conservation practice suggestions in line with modern technologies. In addition, it is aimed to introduce the application of the concept of belief of today's mosaic artists to the art of mosaic under the subtitle of ‘modern approaches.’

Abstracts of papers for the symposium will be accepted until 31 October 2021. In applications, an abstract consisting of maximum 150-200 words in either Turkish or English, together with the name, institution, and contact information of the author, is requested. All documents must be in -.doc format. If a special character is used, it must be sent in -.pdf format.

Abstracts will be scrutinized by the Symposium Scientific Committee according to their fields and accepted papers will be announced in December. The symposium’s languages will be Turkish and English. Presentations will be simultaneously translated. Online presentations to the symposium will not be accepted. However, in the event that a special situation is experienced due to the Covid pandemic, the symposium date will be switched to the last week of April in 2023.

The papers to be submitted to the symposium will be published in 2022 as full text and as a special issue/supplement in the international Journal of Mosaic Research published regularly every year by our center.

We are waiting for your abstract together with your contact information to the [aiematurkey@uludag.edu.tr](mailto:aiematurkey@uludag.edu.tr) email address. The Symposium Secretariat is always ready to assist you with your questions concerning the symposium.

## **Symposium Scientific Committee**

Prof. Dr. Anne-Marie GUIMIER-SORBETS / Université Paris-Nanterre - France  
Prof. Dr. David PARRISH / Purdue University – The USA  
Prof. Michel E. FUCHS / IASA - UNIL – Switzerland  
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Dr. Lecturer Murat CURA / Ankara Hacı Bayram Veli University – Turkey  
Dr. Thomas ROBY / Getty Conservation Institute – The USA  
Ermanno CARBONARA / EC2 Art Conservation – The USA  
Lilian BROCA - Canada  
Prof. Dr. Gazanfer BAYRAM / Macedonian Arts Academy – MANU- Macedonia  
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## **Symposium Secretariat**

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