



Winter School

23-27 March 2015

Fragments in context

Interpretation and re-composition of Greek and Roman wall paintings and mosaics

The winter school "Fragments in context. Interpretation and re-composition of Greek and Roman wall paintings and mosaics" aims at introducing the correct methodology for studying wall and floor decorations, excavated as fragments.

A good study of fragments starts during the excavation and a correct recovery is the necessary premise for understanding comprehensively the technique and decoration of fragments. A systematic post-excavation work is the necessary premise to achieve the re-composition of decorative systems, eventually completed by digital reconstructions.

The winter school will be structured in a combination of taught seminars, practical activities, and visits to archaeological sites and museums.

The subjects discussed will include:

- operating in the field: excavation, handling and storage of fragmentary mosaics and wall paintings;
- working in the laboratory: post-excavation activity, re-composition and conservation of fragments;
- studying fragments: interpretation and valorisation of decorative apparatus;
- documenting fragments: compared methodologies for graphic reconstruction;
- digitalizing fragmentary evidence: databases for mosaics and wall-paintings;
- the lost evidence: archival documents for the reconstruction of damaged and altered decorations.

Two fieldtrips will be organised, to visit Aquileia and Brescia, observing mosaics and wall-paintings, at the National Archaeological Museum of Aquileia and the Museum of Santa Giulia.

Teachers

Lectures will be given by staff of Padua University and international specialists, with a recognized reputation in the field of study and reconstruction of fragmentary wall-paintings and mosaic. Invited speakers will include: Alix Barbet (CNRS-AOROC, École Normale Supérieure, Paris), Nicole Blanc (CNRS-AOROC, École Normale Supérieure, Paris), Julien Boislève (INRAP-Institut National de Recherches Archéologiques Préventives), Alexandra Dardenay (Université de Toulouse), Stella Falzone (University "La Sapienza", Rome), Anne-Marie Guimier Sorbets (Université de Paris X Ouest-Nanterre), Angela Lea Malgieri (Bologna University), Elena Mariani (independent scholar), Elisabetta Neri (Université de Paris-Sorbonne), Ophélie Vauxion (Centre Jean Bérard), Will Wootton (King's College, London), Norbert Zimmermann (Akademie der Wissenschaften, Wien).

Participants

The winter school is opened to a maximum of 20 EU and non EU postgraduate students in archaeology and conservation (enrolled to Master and PhD courses, schools of conservation and Italian "Scuola di Specializzazione in Archeologia").

Students will be selected according to their curriculum vitae. Candidates are invited to submit their application, completing the enclosed form, before the deadline (1 December 2014). Applications sent after the deadline will be considered only if the maximum number of 20 participants will not be reached. Incomplete applications and applications presented in other languages than English will not be considered. At the end of the School, an attendance certificate will be released, providing the opportunity to claim 4 C.F.U. – E.C.T.S. (European Credit Transfer System).

Fees and costs

The school has no fees and will offer the five lunches and the two fieldtrips to all the participants. The best 10 students, selected by the scientific committee according to their cv, will obtain a grant, covering the accommodation (5 nights, in double or triple room).